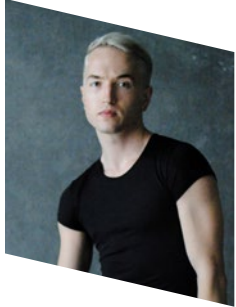


| STUDIO 1/2 | STUDIO 3 | STUDIO 4 | STUDIO 5/6 |
|--|---------------------------------------|----------------------------------|--|
| 4:30 - 5:30PM Intermediate Ballroom | 4:45 - 5:45PM Junior Contemporary | 4:30 - 5:15PM Micro Mini Tap | 4:30 - 5:45PM Advanced Jazz |
| 6:00 - 7:15PM Junior Jazz | 5:45 - 6:45PM Intermediate Hip Hop | 5:15 - 6:15PM Micro Mini Jazz | 5:45 - 6:45PM Advanced Ballroom |
| 7:15 - 8:15PM Advanced Hip Hop | 7:30 - 8:15PM Junior Ballroom | 6:15 - 7:00PM Mini Tap | 7:00 - 8:15PM Intermediate Contemporary |
| 8:15 - 9:30PM Intermediate Jazz | 8:15 - 9:00PM Junior Hip Hop | 7:00 - 8:15PM Mini Jazz | 8:15 - 9:30PM Advanced Contemporary |

INTENSIVE DATES

Full-Time Competitive Intensive runs from Monday August 15th - Thursday August 18th, 2022.

Register online at
gretaleemingdance.com/summer-intensive



TYLER ANGELL

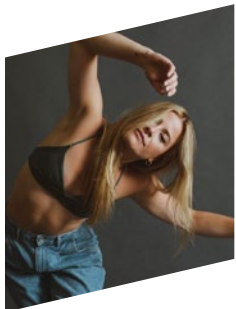
CONTEMPORARY DAYS 1-2

Tyler Angell is a dancer, educator, and award winning choreographer in Toronto. Growing up he trained in multiple disciplines of dance in Kitchener, Ontario, under the direction of Margo Hartley.

Tyler moved to Toronto in 2013 to train with Courtnae Bowman and Zhenya Cerneacov at The School Of Cadence Ballet, where he developed a strong background in classical ballet, pas de deux, contemporary, and modern dance. While being a student of the school, he also worked closely with Cadence Progressive Contemporary Company, where he was given the opportunity to perform in multiple theatres throughout the city. Now an alumnus from Cadence's Post-Secondary Training Program, Tyler is now a leading contemporary faculty member for the school.

He since then has worked professionally with Joshua Beamish/MOVETHECOMPANY, TranscenDance Project, Nostos Collectives, Hart Dance, Alysa Pires, Trip The Light Fantastic, Louis Laberge-Coté, Little Pear Garden, Patrick Roberge Productions Inc, Impromptu Movements, I/O Movement, and Jeff Dimitriou. He has performed in several venues across Canada and most recently Europe.

Tyler's passion for choreography began during his post-secondary years where he had opportunities to create on the company. Since then, he has set new work for Nostos Collectives, Cadence Bridges, Halifax Dance, World Ballet Gala, and New Blue Dance Festival.



REBECCA ZIZEK

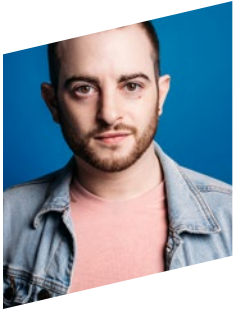
CONTEMPORARY DAYS 3-4

Rebecca is a versatile, passionate and award-winning choreographer, teacher and adjudicator based out of Toronto, Ontario. She is no stranger to the world of competitive dance, having trained as a multi-disciplinary dancer by some of the industry's best. In addition to her extensive dance training, Rebecca merged her academic and dance careers by receiving her Bachelor of Health Sciences degree and Dance Minor from Western University.

Rebecca has been a featured choreographer at the APAP Dance Showcases presented by Peridance Capezio Center (New York City) and the Young Choreographer's Festival (New York City). Rebecca is a choreographer and collaborator with Creativiva Inc., creating work for international stages including productions Star Catcher (Thailand), Alice in Wonderland and Dolce Vita (Turks & Caicos). She has choreographed and performed for many professional and commercial shows throughout North America. Rebecca was the choreographer and director of movement for independent dance film White Flag which was screened at Portland Dance Film Festival (Portland), Ryerson GLARE Festival (Toronto), Toronto Youth Shorts Festival and 300 Seconds Short Film Festival where it was a finalist for Best Music Video.

Rebecca has extensive teaching and choreographic experience with students of all ages and levels. She is an established freelance guest teacher and choreographer and is in constant demand at studios, intensives and workshops across Canada, with her work receiving much acclaim. She is on faculty with Canadian conventions, the Audience Dance Rivalry and Dance Attack, as well as a guest faculty member at the Underground Dance Centre. Rebecca has been recognized for her innovative choreography, receiving countless awards for her vision and creativity. Many of her students have gone on to pursue professional dance careers, with students training at Joffrey Ballet School (New York City), Toronto Dance Theatre and performance dance programs at Ryerson University, York University and George Brown College.

Rebecca is member of the Professional Adjudicators Alliance and adjudicates at various dance competitions throughout Canada. She is also a mentor and judge for Young Creator's Challenge; a choreography competition that serves as a platform for budding artists developing their craft. Her passion, energy and enthusiasm as an artist is undeniable and it is her honour to influence and share with the next generation of dancers.



JOSH ASSOR

JAZZ DAYS 1-2

Josh is a New York City based choreographer, performer and educator. His work has spanned across every area of the entertainment industry including Broadway, National Tours, fashion, film, and television. He has worked in major venues worldwide including the United States, Canada, Mexico and Europe.

Choreographic credits include New York Fashion Week, the New York City Knicks, Audi, Celebrity Cruise Lines, Modos Furniture, Cedar Fair, Soho House as well as regional productions of Mary Poppins, Cinderella, Newsies and the world premiere of Medicine the Musical, which ran in New York City, Off-Broadway. He was the associate choreographer for the Saturday Night Fever National Tour as well as the Canadian Premier of Newsies at Drayton Entertainment. He recently choreographed Cedar Point's 150th Anniversary Spectacular as well as the series DJ Burnt Bannock produced by Eagle Vision.

As a performer, favorite credits include Neleus in Disney's Mary Poppins on Broadway as well as the 1st National Tour, Disney's Newsies 1st National Tour (asst. Dance Captain), Baby John in West Side Story at the Stratford Festival, Wizard Of Oz National Tour. He has appeared on NBC's Saturday Night Live with Jimmy Fallon as well as ABC's The Chew. Josh has been featured in Dance Spirit Magazine, Dance Canada Quarterly, Industry Dance Magazine and Dance Plug Los Angeles. He has taught at Edge Performing Arts Center and is currently on faculty at the Broadway Dance Center in New York City where he has been a guest choreographer for many of their events.



JOEY ARRIGO

JAZZ DAYS 3-4

Joey Arrigo is a dancer, acrobat, actor, and teacher currently residing downtown Toronto, ON. As well as ProArte Danza, Joey is an active member of Red Sky Performance and most recently, took part in Transcendence Project's immersive theatre production of "A Grimm Night" as the Evil Queen. Joey is now also known as "Vita Love", The newest member of the Toronto Drag family, "The Haus of Love." Vita has just premiered her first acrobatic short film alongside director, Francis Luta. Vita can regularly be seen performing in a number of LGBTQ+ establishments in the Church and Wellesley Village and in many parts of Toronto. Joey was on tour with Cirque du Soleil's VOLTA as the principal character of "Waz". He was also part of Cirque du Soleil's KOOZA as "The Trickster". Joey was featured on 90.7 FM Los Angeles IMRU Radio with Michael Taylor Gray on his segment "Storytellers".

Joey was on faculty with JUMP Dance Convention and was a member of Shaping Sound Dance Company's first national tour in 2013. Since 2015, Joey has worked with Acrobatic Arts in creating tutorials for Acrobatic Dance found on YouTube, Instagram and for The Acrobatics Arts Training Program. On top of many film and television credits, Joey was one of Canada's Top 20 dancers on CTV's "So You Think You Can Dance Canada", and soon after, went on to perform for Ukraine's "Everybody Dance". Joey was a choreographer's assistant to Mia Michaels on So You Think You Can Dance Canada, seasons 1, 2, and 3.

In 2012, Joey was on a world tour with Rasta Thomas and The Bad Boys of Dance where he began his career dancing, choreographing, and teaching worldwide. This past summer, Joey was one of 5 dancers to be featured in the work of Jera Wolfe at "Festival Des Artes" in Saint-Saveur, QC under the direction of Guillaume Côté. Joey was featured in as a part of CBC Gem's art special "New Monuments (Luminato Project)," and on David Suzuki's "The Nature of Things". He was recently seen as "Jerry, The Aerobic Vampire" In season 3 of "What We Do in The Shadows."



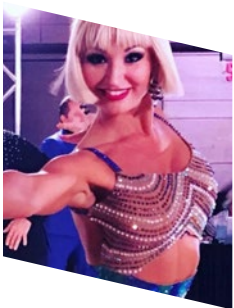
SHANNA CIPRESSI

HIP HOP DAYS 1-2

Since the age of five Shanna's feet have been moving leading her into all aspects of dance. For the past 25 years hip hop has been the main focus of Shanna's dream. The dream to dance professionally has brought Shanna into contact with some of the industries finest. She has had the pleasure of working alongside Luther Brown, Fatima Robinson, Marty Kudelka, Nick Bass, Misha Gabriel, Laurie-Anne Gibson and Marguerite Derricks, just to name a few. So far Shanna's experiences as a dancer have introduced her to the movie industry; dancing in such movies as 'Shall We Dance', 'Confessions Of A Teenage Drama Queen', 'My Big Fat Greek Wedding', and as a principle dancer in 'Honey'. She has danced in a number of music videos, award shows, industrial shows and commercials. As a choreographer her work can be seen everywhere from studio dance groups to live shows and commercials. She has taught numerous classes and workshops throughout North America including 'Break The Floor' Jump Dance Convention. She has recently had the pleasure to choreograph on The Family Channel's hit television show 'The Next Step'.

TBA

HIP HOP DAYS 3-4



JESSIE MINEAU

BALLROOM, DAYS 1-4

Jessie is an Imperial Society of Teachers of Dancing Certified Dancer, Choreographer and Teacher who has been dancing since the age of six. It was by accumulating several years of training that she managed to qualify in many prestigious competitions across Canada and the world.

Currently coached by one of the largest dance schools in Brooklyn, New York, her career as a competitor merges with that of a teacher.

The knowledge she has acquired by training with world renowned coaches and finally passing it on to her students from one generation to the next is one of the reasons that pushes her to surpass herself. Paying constant attention to her art and her students, she teaches in her studio with high quality technique and extraordinary precision.