

# CALENDAR

## REGISTRATION PROCESS

### STEP 1: PRE-APPROVED CLASSES

All families who have danced with GLS before will be receiving a list of pre-approved classes by email and a copy of their current balance or credit with the studio. All accounts must be settled before registering for the new season. If you have any questions about your pre-approved classes after receiving them, please email the studio. Haven't received your pre-approved classes? Check your spam folder! We've received some reports of our emails going into spam due to the increased volume we've been sending out... we're just too excited to be back in studio! For families new to the studio, please email us for class recommendations.

### STEP 2: REGISTRATION OPENS

Registration opens on Wednesday August 3rd for families returning to the studio, and August 10th for new families. An email will be sent out to returning families at that time with a link to our registration form. You will select your classes at this step in the process and submit them to our team for processing. Please note that due to the number of registrations, there may be a bit of a delay in receiving your confirmed class schedule.

### STEP 3: PAYMENT

Once your registration has been processed by our team, you'll receive an invoice and confirmed class schedule. Payments can be made online this year by credit or VISA debit. In order to speed up registrations, we are not accepting e-transfers or payments by phone at this time. Please contact the studio for technical assistance if you have difficulties with the online payment processor.

### STEP 4: GET READY FOR DANCE!

After your payment has been recorded and processed by our team, you will receive a confirmation of payment and a detailed class schedule. Please note that our payment processor and studio management system are not fully integrated, so there may be a delay in receiving confirmation. Our dress code is available on our website, and all uniform requirements can be purchased online at [glsdance.johnnybrown.ca](http://glsdance.johnnybrown.ca), or at a number of local dancewear retailers.

- Holiday - Studio Closed
- Holiday - Studio Open
- Start of New Term
- Registration Opens For Next Term
- Late Fees Begin
- Payment Plan 2nd Installment Due
- Payment Plan 3rd Installment Due

SEPTEMBER 2022						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

FEBRUARY 2023						
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28				

OCTOBER 2022						
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

MARCH 2023						
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26	27	28	29	30	31	

NOVEMBER 2022						
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27	28	29	30			

APRIL 2023						
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9	10	11	12	13	14	15
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23	24	25	26	27	28	29
30						

DECEMBER 2022						
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25	26	27	28	29	30	31

MAY 2023						
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21	22	23	24	25	26	27
28	29	30	31			

JANUARY 2023						
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

JUNE 2023						
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

# INFORMATION

## BALLET EXAMS & CLASS AWARDS

The Royal Academy of Dance ballet examinations and class awards provide an excellent opportunity for aspiring dancers to demonstrate their skills and artistry while also motivating them toward achievements for each grade level. Dancers must take a certain number of classes per week to be eligible for exam and class award consideration, and must be registered as of Term 1. When registering for exams, there is no flexibility on examination dates or refunds, as the exam dates are determined solely by the RAD and not by GLS.

In a formal RAD examination, dancers enter in groups of up to 4 to perform exercises and repertoire on their own in front of an examiner. A class award assessment is less detailed than exams, allowing candidates to demonstrate their progress and receive feedback. Groups of up to 8 dancers go in with their teacher leading the examination class. All candidates who successfully pass an examination or class award receive a certificate of achievement.

Part-time competitive dancers may be considered for either a class award or a formal exam based on the teacher's discretion and their hourly time requirement. Full-time competitive dancers may take the Open Ballet class as a supplementary class (which can count towards pointe eligibility), however it will not count towards their weekly class requirements to be eligible for a class award or exam.

BALLET LEVEL	SILVER COMMITMENT NO EXAMS	GOLD COMMITMENT ELIGIBLE FOR CLASS AWARD	PLATINUM COMMITMENT ELIGIBLE FOR EXAM OR CLASS AWARD
PRIMARY		1-2 classes weekly	
GRADE 1-2		1 class weekly	2 classes weekly, preferred
GRADE 3-5	1 class weekly, not encouraged	2 classes weekly	3 classes weekly, preferred
VOCATIONAL LEVELS		2 classes weekly, not eligible for pointe	3 classes weekly, eligible for pointe

## NEW BALLET STUDENTS

New dancers who have not taken the RAD syllabus at previous studios will be assessed and placed at a level appropriate to them. Please contact the studio to arrange an assessment and discuss your dancer's options. Students 15+ who have not taken ballet before are recommended to take one of our adult classes.

## AGE RANGES FOR UNDER 6 CLASSES

Age requirements for our Under 6 classes are based on the dancer's **age as of December 31st, 2022**. Dancers do not move up levels during the same dance year even if they are older than the class age range states, and will stick with their age cohort from year to year.

LISTED AGE ON SCHEDULE	YEAR BORN	AGE RANGE AS OF TERM 1	AGE RANGE AS OF TERM 2/3
2 YEARS Kinderdance Weekday Pre-Ballet	2020	1-2 years old	2-3 years old
3 YEARS Pre-Ballet Weekday Pre-Ballet	2019	2-3 years old	3-4 years old
4 YEARS Pre-Ballet Jazz/Tap Combo	2018	3-4 years old	4-5 years old
5 YEARS Pre-Primary Ballet Jazz/Tap Combo	2017	4-5 years old	5-6 years old
6 YEARS Primary Ballet	2016	5-6 years old	6-7 years old

Primary Ballet students are also eligible to take Class Awards if they are enrolled as of Term 1. Please see the Ballet page for more information on Class Awards.

## ADULT CLASS LEVELS

Since all dancers progress at different rates, we hesitate to put minimum years of training requirements or suggestions to any classes or levels. Many classes have broader or shifted definitions of levels based on the abilities of the dancers within the class, which can change from year to year. Don't find yourself discouraged if a lower level class suits you better from one year to the next!

No matter what level you find yourself in, rest assured you'll be receiving the same high quality level of dance training GLS is known for! We encourage all new and returning adult dance students to email the studio for level recommendations. In-class assessments are also available upon request. We look forward to helping you find the perfect level for your current dance ability!

## ABOUT POST-SECONDARY CLASSES

Post-secondary classes are intended for the former competitive dancer or current university-level dancer looking to maintain their advanced level of training. Drop-ins are available for post-secondary classes.









# MONDAY

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
<p> RAD Ballet</p> <p> Under 6</p> <p> Adult &amp; Post-Secondary</p>	<p> Recreational</p> <p> Full-Time Competitive</p> <p> Part-Time Competitive</p>				<p>11:00 - 12:00AM</p> <p>Daytime Adult Open Level Ballet</p> <p>DA</p>
<p>4:30 - 5:45PM</p> <p>Grade 3 Ballet</p> <p><b>ALMOST FULL</b></p> <p>DA</p>		<p>4:30 - 5:45PM</p> <p>Grade 4 Ballet</p> <p><b>ALMOST FULL</b></p> <p>PT</p>	<p>4:30 - 5:45PM</p> <p>Advanced Foundation Ballet</p> <p>TM</p>		<p>4:30 - 5:45PM</p> <p>FT Junior Jazz</p> <p>SF</p>
<p>5:45 - 7:15PM</p> <p>Intermediate Ballet</p> <p>DA</p>		<p>5:45 - 7:00PM</p> <p>Grade 5 Ballet</p> <p><b>FULL</b></p> <p>PT</p>	<p>5:45 - 7:15PM</p> <p>Advanced 1 Ballet</p> <p>TM</p>		<p>5:45 - 7:15PM</p> <p>FT Intermediate Jazz</p> <p>SF</p>
<p>7:15 - 8:00PM</p> <p>Adult Pilates</p> <p>TM</p>		<p>7:15 - 9:00PM</p> <p>Intermediate Foundation Ballet Year 1 + Pre-Pointe</p> <p><b>ALMOST FULL</b></p> <p>DA</p>	<p>7:15 - 9:00PM</p> <p>Intermediate Foundation Ballet Year 2 + Pointe</p> <p>PT</p>		<p>7:15 - 8:45PM</p> <p>FT Advanced Jazz</p> <p>SF</p>
<p>8:00 - 9:00PM</p> <p>Adult Beginner/Elementary Ballet</p> <p><b>FULL</b></p> <p>TM</p>					<p>8:45 - 10:00PM</p> <p>Post-Secondary Jazz Technique</p> <p>SF</p>

# TUESDAY






STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
4:30 - 5:30PM Beginner Jazz (6-8 Years) TAL			4:30 - 5:15PM PT Intermediate Tap Technique EM	4:30 - 5:15PM Pre-Ballet (3 Years) TM	4:30 - 5:30PM PT Junior Jazz Technique LP
5:30 - 6:15PM Beginner Tap (6-8 Years) TAL		4:45 - 6:15PM Advanced Foundation Ballet + Pointe DA	5:15 - 6:00PM PT Intermediate Tap Choreo EM	5:15 - 6:00PM Pre-Primary Ballet (5 Years) <b>ALMOST FULL</b> TM	5:30 - 6:00PM PT Junior Jazz Choreo LP
6:15 - 7:00PM PT Junior Tap Technique TAL		6:15 - 7:15PM Grade 1 Ballet <b>ALMOST FULL</b> DA	6:15 - 7:00PM PT Senior Tap Technique HF		6:00 - 7:00PM PT Intermediate Jazz Technique LP
7:00 - 7:45PM PT Junior Tap Choreo TAL			7:00 - 7:45PM PT Senior Tap Choreo HF		7:00 - 7:30PM PT Intermediate Jazz Choreo LP
7:45 - 8:45PM Adult Advanced Tap HF	7:45 - 9:15PM Intermediate Foundation Ballet Year 1 <b>ALMOST FULL</b> TM	7:30 - 9:00PM Intermediate Foundation Ballet Year 2 DA	7:45 - 8:30PM Beginner/Elementary Adult Tap <b>ALMOST FULL</b> TAL		7:45 - 9:00PM Adult Experienced Jazz Technique and Combo <b>ALMOST FULL</b> LP
		9:00 - 10:15PM Post-Secondary Ballet Technique DA			

	RAD Ballet		Recreational
	Under 6		Full-Time Competitive
	Adult & Post-Secondary		Part-Time Competitive









# WEDNESDAY

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
4:30 - 6:15PM Intermediate Ballet + Pointe TM		4:30 - 6:15PM Advanced 1 Ballet + Pointe DA	4:30 - 5:30PM FT Intermediate Tap KI	4:30 - 5:15PM Pre-Ballet (4 Years) <b>ALMOST FULL</b> PT	4:30 - 5:45PM FT Junior Jazz MF
6:15 - 7:15PM Grade 2 Ballet <b>ALMOST FULL</b> PT	6:15 - 7:15PM Grade 1 Ballet <b>ALMOST FULL</b> TM	6:15 - 7:30PM Grade 3 Ballet <b>FULL</b> DA	5:45 - 6:45PM FT Junior Tap KI	5:15 - 6:15PM Primary Ballet (6 Years) PT	5:45 - 7:15PM FT Intermediate Jazz MF
7:15 - 8:30PM Grade 5 Ballet <b>ALMOST FULL</b> PT	7:15 - 8:30PM Grade 4 Ballet <b>FULL</b> TM	7:30 - 8:45PM FT Intermediate Open Ballet DA	6:45 - 7:45PM FT Advanced Tap KI		7:45 - 9:15PM FT Advanced Jazz MF
*FT Competitive Students have priority on registration for this class			7:45 - 8:45PM Adult Stretch & Conditioning LP		
8:45 - 9:45PM Adult Beginner/Elementary Jazz LP					

	RAD Ballet		Recreational
	Under 6		Full-Time Competitive
	Adult & Post-Secondary		Part-Time Competitive

# THURSDAY

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
4:30 - 5:45PM Grade 3 Ballet <b>FULL</b> TM		4:30 - 5:45PM Grade 4 Ballet <b>FULL</b> DA	4:30 - 6:00PM Advanced Foundation Ballet PT	5:00 - 5:45PM PT Stretch & Conditioning Mandatory Group LP <small>*For PT dancers who are not in ballet</small>	4:30 - 6:00PM FT Intermediate Jazz JC
6:00 - 7:30PM Intermediate Foundation Ballet Year 2 TM		6:00 - 7:30PM Intermediate Ballet DA	6:00 - 7:30PM Intermediate Foundation Ballet Year 1 <b>ALMOST FULL</b> PT	5:45 - 6:30PM PT Junior Stretch & Conditioning LP	6:00 - 7:15PM FT Mini Jazz JC
7:30 - 8:30PM Adult Intermediate Tap <b>ALMOST FULL</b> TLC		7:30 - 8:30PM PT Senior Jazz Technique HF	7:30 - 9:00PM Advanced 1 Ballet DA	7:30 - 8:15PM PT Intermediate Stretch & Conditioning <b>FULL</b> LP	7:15 - 8:30PM FT Junior Jazz JC
8:30 - 9:30PM Adult Elementary Tap Level 2 TLC		8:30 - 9:00PM PT Senior Jazz Choreo HF			8:30 - 9:30PM Adult Intermediate/Advanced Ballet <b>ALMOST FULL</b> TM

	RAD Ballet		Recreational
	Under 6		Full-Time Competitive
	Adult & Post-Secondary		Part-Time Competitive



# FRIDAY

## STUDIO 1

## STUDIO 2

## STUDIO 3

## STUDIO 4

## STUDIO 5

## STUDIO 6

4:30 - 5:30PM  
Intermediate/Senior Lyrical/Contemporary  
(By Recommendation Only)  
LP

4:45 - 5:15PM  
PT Mini Ballet Choreo  
TM

5:30 - 6:30PM  
Lyrical/Contemporary (9-13 Years)  
LP

5:45 - 6:15PM  
PT Junior Ballet Choreo  
TM

6:30 - 7:45PM  
Grade 4 Ballet  
**ALMOST FULL**  
TM







PT Choreography and Rehearsals

PT Choreography and Rehearsals

- RAD Ballet
- Recreational
- Under 6
- Full-Time Competitive
- Adult & Post-Secondary
- Part-Time Competitive

# SATURDAY

STUDIO 1	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STUDIO 6
	9:00 - 9:30AM Kinderdance (2 Years) <b>ALMOST FULL</b> KA		9:00 - 10:00AM Jazz/Tap Combo (4-5 Years) <b>ALMOST FULL</b> EM	9:00 - 9:30AM Pre-Ballet (3 Years) DA	9:00 - 10:00AM Beginner Jazz (6-8 Years) <b>ALMOST FULL</b> TAL
9:30 - 10:30AM Pre-Junior L1/2 Jazz LP	9:30 - 10:30AM Primary Ballet (6 Years) KA	9:30 - 10:15PM Pre-Ballet (3 Years) <b>FULL</b> TM		9:30 - 10:15PM Pre-Ballet (4 Years) <b>ALMOST FULL</b> DA	
		10:15 - 11:00AM Pre-Primary Ballet (5 Years) <b>FULL</b> TM	10:00 - 10:45AM Beginner Tap (6-8 Years) EM		10:00 - 11:30AM Grade 3 Ballet <b>ALMOST FULL</b> PT
10:30 - 11:30AM Junior L2 Jazz LP	10:30 - 11:15AM Pre-Ballet (4 Years) <b>ALMOST FULL</b> KA		10:45 - 11:30AM Pre-Junior L1 Tap <b>ALMOST FULL</b> EM	10:15 - 11:15AM Jazz/Tap Combo (4-5 Years) <b>ALMOST FULL</b> TAL	
	11:15AM - 12:00PM Hip Hop (9-13 Years) <b>ALMOST FULL</b> ND	11:00AM - 12:00PM Primary Ballet (6 Years) TM			
11:30AM - 12:30PM Grade 1 Ballet <b>ALMOST FULL</b> PT			11:30AM - 12:30PM Beginner/Elementary Jazz (9-13 Years) <b>ALMOST FULL</b> TAL	11:30AM - 12:15PM Lyrical/Contemporary (6-8 Years) <b>ALMOST FULL</b> KA	11:30AM - 12:30PM Intermediate L2 Jazz LP
	12:00 - 12:45PM Junior L2 Tap EM	12:00 - 1:00PM Grade 2 Ballet TM		12:15 - 1:00PM Pre-Primary Ballet DA	
12:30 - 1:15PM Intermediate L1 Tap KR					12:45 - 1:30PM Beginner/Elementary Tap (9-13 Years) <b>ALMOST FULL</b> EM
	12:45 - 1:45PM Lyrical/Contemporary (9-13 Years) LP		12:45 - 2:00PM FT Mini Jazz TAL	1:00 - 1:45PM Hip Hop (6-8 Years) <b>ALMOST FULL</b> ND	
		1:00 - 2:30PM Grade 5 Ballet <b>FULL</b> TM			

	RAD Ballet		Recreational
	Under 6		Full-Time Competitive
	Adult & Post-Secondary		Part-Time Competitive